

2022 **N**Baltic Film Festival

SEE THE WORLD THROUGH BALTIC EYES

balticfilmfestival.com



BURIAL (*Kapinynas*)

Emilija Škarnulytė, Lithuania/Norway, 2022

60 minutes, In Lithuanian and English with English subtitles

Burial gazes through the radioactive ruins that we're creating with the eyes of a future archeologist. Dive into the haunted depths of inaccessible places and the time that is being buried there.



HOMO SOVIETICUS (*Homo Sovieticus*)

Ivo Briedis, Rita Ruduša, Latvia/Lithuania/Czechia, 2021

70 minutes, In Latvian, English, Russian with English subtitles

North American Premiere

A psychological portrait of the totalitarian mind through the eyes of the last Soviet generation and its lingering effects. Director Ivo Briedis and writer Rita Ruduša examine themselves and their contemporaries from several countries that were once behind the Iron Curtain.



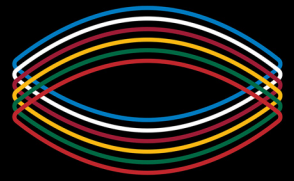
LAME-OS (*Tizlenes*)

Marta Eļīna Martinsone, Latvia/Czechia, 2021

101 minutes, In Latvian with English subtitles

North American Premiere

With the Millennium fast approaching, three high school girls on the brink of graduation decide to change their lives and become the most popular girls in school! Lame-os is a fun, colorful, nostalgic musical about friendship and Latvian high school life.



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MARIUPOLIS (*Mariupolis*)

Mantas Kvedaravičius, Ukraine/Lithuania/Germany/France, 2016

90 minutes, In Russian with English subtitles

A man repairs his fishing net and goes out to the bridge. Two trams run into each other – nobody is hurt and cables are fixed the same day. A small concert is given for factory workers and the violinist's sincere performance makes them cry. Bombs fall into the sea and no one notices. This is Mariupol; where everyday life is defined by the threat of violence in the background. It is a visually powerful homage to a city in crisis, dedicated to its poets and shoe-makers.



MARIUPOLIS 2 (*Mariupolis 2*)

Mantas Kvedaravičius, Ukraine/Lithuania/Germany/France, 2022

112 minutes, In Russian with English subtitles

In 2022, Mantas Kvedaravičius went back to Ukraine, at the heart of the war, to be with the people he had met and filmed in 2015. Following his death there, his producers and collaborators have put all their strength into continuing to disseminate his work, his vision, and the story of the people of Mariupol.

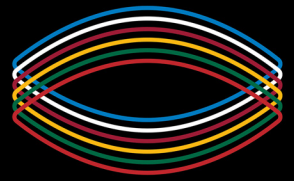


MY LOVE AFFAIR WITH MARRIAGE (*Mans laulību projekts*)

Signe Baumane, Latvia/USA/Luxembourg, 2022

108 minutes, In English, no subtitles

An animated coming-of-age musical about Zelda (and her brain) as she tries to grapple with hormones, societal pressure, the Soviet regime, and falling in and out of love.



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MY FATHER THE SPY (*Spiegs, kurš mans tēvs*)

Jaak Klimi & Gints Grūbe, Latvia/Germany/Czechia/Estonia, 2019

83 minutes, In Russian, English, Swedish and Latvian with English Subtitles

As a young Soviet student in 1978, Ieva could not have predicted that a holiday visit to her father, Imants Lešinskis, working in the Soviet mission at the United Nations in New York City, would irreversibly split her life in two. Entangled in a dark spy game, Ieva was forced to leave her former life behind, never to see her mother or her homeland of Latvia again. In order to find herself and understand the game she unwittingly became part of, Ieva sets out on a journey into the past to confront family secrets, lies, and betrayal.



PILGRIMS (*Pilgrimai*)

Laurynas Bareiša, Lithuania, 2021

92 minutes, In Lithuanian with English subtitles

Indre and Paulius travel to the small town where a gruesome crime was committed and they learn it is not as easy as expected to revisit the past.



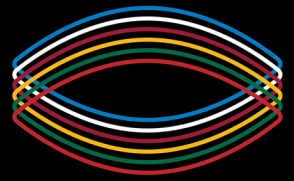
ROCKS IN MY POCKETS (*Akmeņi manās kabatās*)

Signe Baumanė, USA/Latvia, 2014

88 minutes, In Latvian with English subtitles

In Latvia in the 1920s, Anna falls in love with an adventurous entrepreneur 30 years her senior. But with marriage comes jealousy, and the entrepreneur hides Anna away in the forest where she bears him eight children. Years later, Signe, a young artist, asks her father how her grandmother died. This animated feature film is a highly personal statement about the director's struggle with depression.

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SANDRA GETS A JOB (*Sandra saab tööd*)

Kaupo Kruusiauk, Estonia, 2021

96 minutes, In Estonian with English Subtitles

North American Premiere

Sandra is a Doctor of Physics who suddenly finds herself without a job. Getting a new job seems easy, but she soon comes to realize that the job market can be a baffling, comical, and hypocritical place. Can she remain herself and find a job at the same time?



SISTERS (*Māsas*)

Linda Olte, Latvia/Italy, 2022

90 minutes, In Latvian with English subtitles

North American Premiere

Two sisters from a Latvian orphanage are about to be adopted to the US. While Diana cannot wait, her older sister Anastasia holds out hope that their biological mother will finally return and take responsibility for them.



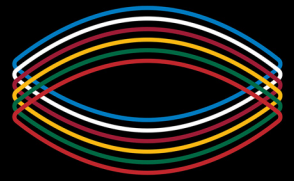
SONGS FOR A FOX (*Dainos Lapei*)

Kristijonas Vildžiūnas, Lithuania/Latvia/Estonia, 2021

125 minutes, In Lithuanian with English subtitles

North American Premiere

After his lover's death, a rock singer studies the art of lucid dreaming and descends into the netherworld in hopes of finding her again. A surrealist tale from inside the mind's eye that weaves together dreams with the lethargic realism of post-Soviet small town life.



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THE SLEEPING BEAST (*Tagurpidi torn*)

Jaak Kilmi, Estonia/Latvia, 2022

101 minutes, In Estonian with English Subtitles

North American Premiere

Joyful summer days turn dark when a group of carefree young kids have a run-in with the janitor of the abandoned building in which they play, against express orders. Loyalty and the concepts of right and wrong are tested to the maximum.



TREE OF ETERNAL LOVE (*Kiik, kirves ja Igavese Armastuse Puu*)

Meel Paliä, Estonia, 2021

82 minutes, In Estonian with English Subtitles

North American Premiere

Haunted by a breakup, Kiik, a young car mechanic, sets out on a journey with his best friend to heal his heart by chopping down the tree on which he once naively etched their initials. A quirky, colorful road trip ensues.



u.Q. (*u.Q.*)

Ivar Murd, Estonia, 2021

83 minutes, In Estonian with English Subtitles

North American Premiere

Take a journey through different musical niches and sub-genres you may have never heard of before through the story of international phenomenon Uku Kuut and his mother, Marju. A Greek comedy captured on 8mm, VHS and BETA tape.