

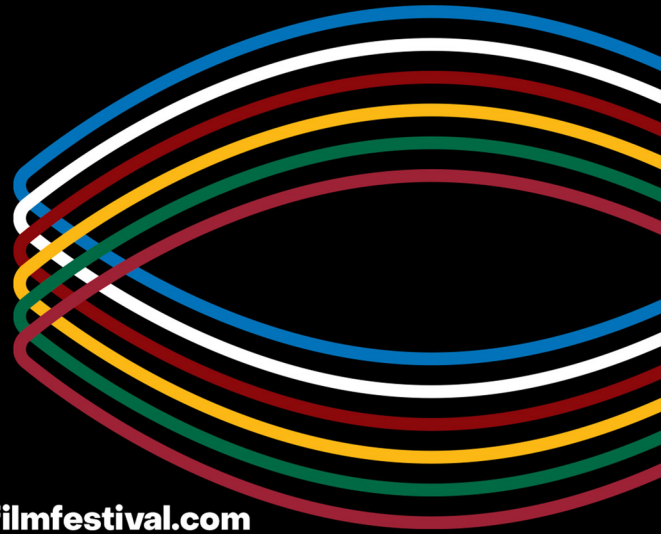
# 2021

## SEE THE WORLD THROUGH BALTIC EYES

NOV 3 - 14, 2021

**NY** Baltic  
Film Festival

[balticfilmfestival.com](http://balticfilmfestival.com)



### **GOODBYE SOVIET UNION (Hüvasti, NSVL)**

**Lauri Randla, Estonia/Finland, 2020, Narrative**

*A nostalgic coming-of-age comedy about the misadventures of Johannes and his eccentric Ingrid-Finnish family in the waning days of the Estonian Soviet Republic. East Coast Premiere*

In-Person Screenings: Wednesday, November 3, 7 pm (Opening Night, VIP Pass Holders only)

Saturday, November 6, 12 pm

Virtual Screening: November 7-14



### **IN THE MIRROR (Spoguļi)**

**Laila Pakalniņa, Latvia/Lithuania, 2020, Narrative**

*Once upon a time, there was Snow White and her father, when along came a gym-obsessed step-mother, and countless selfies. U.S. Premiere.*

Director Laila Pakalniņa will present a Q&A following the screening of the film.

In-Person Screening: Thursday, November 4, 6 pm

Virtual Screening: November 5-14



### **RUNNER (Bėgikė)**

**Andrius Blaževičius, Lithuania/Czechia, 2021, Narrative**

*Maria is frantically searching for her boyfriend who is missing after his latest psychotic episode. Armed with patience and love, she chases down clues throughout the city, but the real story keeps evading her. North American Premiere.*

Director Andrius Blaževičius will present a Q&A following the screening of the film.

In-Person Screening: Thursday, November 4, 8 pm

Virtual Screening: November 5-14

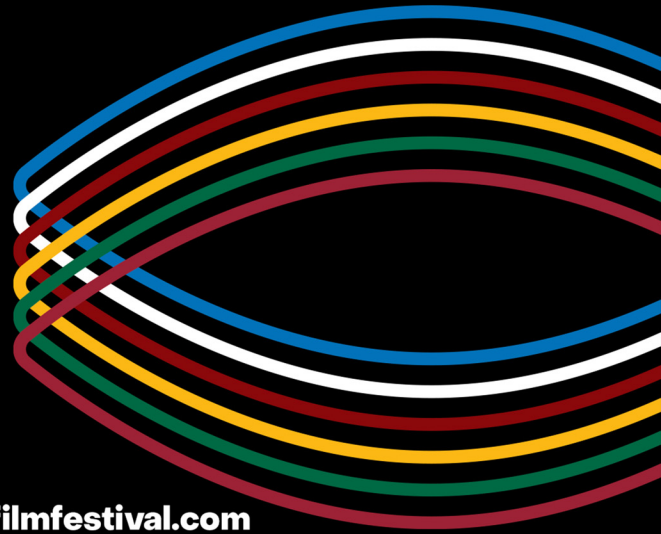
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### **GENTLE WARRIORS (Švelnūs kariai)**

**Marija Stonytė, Lithuania/Estonia, 2020, Documentary**

*Observe the physical and emotional transformation of three young women who volunteered for military service in Lithuania as they learn to become responsible for their own faith and happiness. North American Premiere.*

In-Person Screening: Friday, November 5, 6 pm

Virtual Screening: November 6-14



### **DAWN OF WAR (O2)**

**Margus Paju, Estonia/Finland/Latvia/Lithuania, 2020, Narrative**

*A spy thriller in which an Estonian intelligence officer is tasked with tracking down a Soviet double agent on the eve of WWII. New York Premiere.*

Screenwriter Olle Mirme will present a Q&A following the screening of the film.

In-Person Screening: Friday, November 5, 8 pm

Virtual Screening: November 6-14



### **TREE OPERA (Koku Opera)**

**Mārtiņš Grauds, Latvia, 2020, Documentary**

*A group of Latvian artists stage an unconventional opera in the middle of a wild Finnish forest, re-imagining our relationship with the natural world and the genre in the process. International Premiere.*

Director Mārtiņš Grauds will present a Q&A following the screening of the film.

In-Person Screening: Saturday, November 6, 2 pm

Virtual Screening: November 7-14

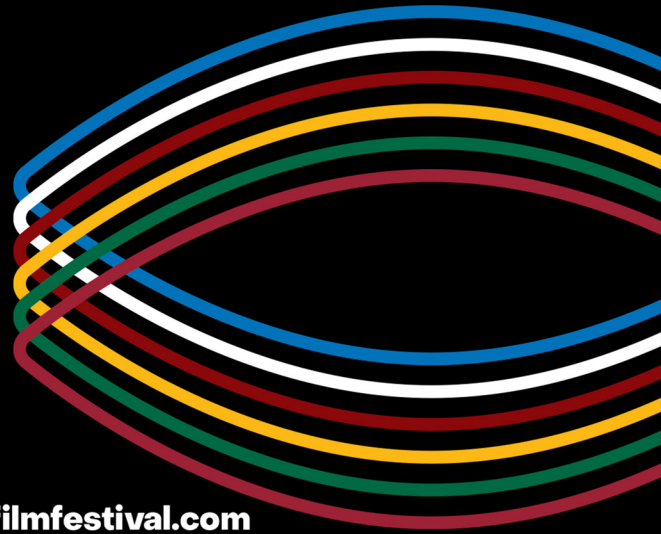
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### **ISAAC (Izaokas)**

**Jurgis Matulevičius, Lithuania, 2019, Narrative**

*A Soviet-style film noir about complicity and murder in the chaotic days of WWII. An investigation decades later and mounting guilt distorts the line between memory and fiction. New York Premiere.*

Director Jurgis Matulevičius will present a Q&A following the screening of the film.

In-Person Screening: Saturday, November 6, 3:30 pm

Virtual Screening: November 7-14



### **KRATT (Kratt)**

**Rasmus Merivoo, Estonia, 2020, Narrative**

*Two city kids, one Estonian village, zero smartphones. When they are dropped off at Granny's house, a brother and sister find instructions on how to build a mythological servant. The only piece of the puzzle missing is a human soul. U.S. Premiere.*

Director Rasmus Merivoo will present a Q&A following the screening of the film.

In-Person Screening: Saturday, November 6, 5:45 pm

Virtual Screening: November 7-14



### **WILD EAST (Kur vedīs ceļš)**

**Matīss Kaža, Latvia, 2021, Narrative**

*The first Latvian Western mixes scheming aristocrats, runaway brides, and a missing inheritance with intrigue, shotguns and sailboats. Where will this road take us? International Premiere.*

Director Matīss Kaža will present a Q&A following the screening of the film.

In-Person Screening: Saturday, November 6, 8:30 pm

Virtual Screening: November 7-14

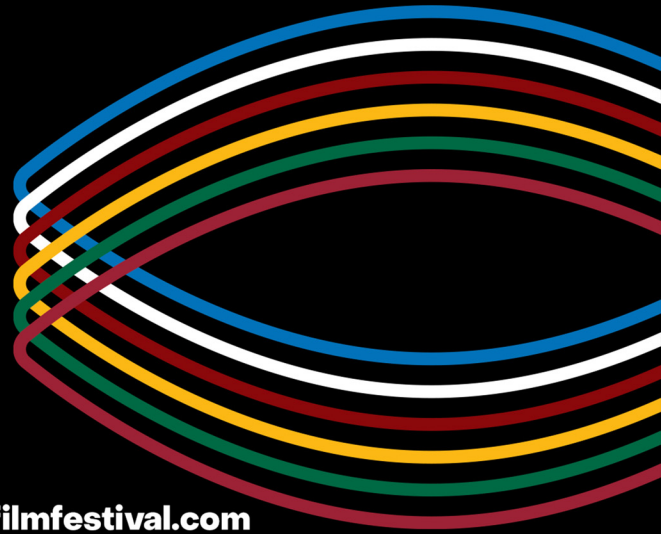
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### **A YEAR FULL OF DRAMA (Aasta täis draamat)**

**Marta Pulk, Estonia, 2019, Documentary**

*A young woman who has never been to the theater takes on an ambitious experiment to spend a year immersed in drama, as she tries to find her place in the world. North American Premiere.*

Director Marta Pulk will present a Q&A following the screening of the film.

In-Person Screening: Sunday, November 7, 1 pm

Virtual Screening: November 8-14



### **EMILIJA - QUEEN OF THE PRESS (Emīlija. Latvijas preses karaliene)**

**Andis Mizišs & Kristīne Želve, Latvia, 2021, TV series**

*The true story of Emīlija Benjamiņš, a woman who was in turns exalted, envied, hated, and adored. She built a press and fashion empire, but ultimately not even her wealth and influence could save her from her fate. International Premiere.*

In-Person Screening: Sunday, November 7, 3:30 pm

Virtual Screening: November 8-14



### **THE JUMP (Šuolis)**

**Giedrė Žickytė, Lithuania/Latvia/France, 2020, Documentary**

*In 1970, just off the coast of Martha's Vineyard, Lithuanian sailor Simas Kudirka jumped off his Soviet vessel onto a US coast guard cutter and requested asylum. His leap for freedom set off a chaotic series of events, leading to one of the biggest political standoffs of the Cold War.*

Director Giedrė Žickytė will present a Q&A following the screening of the film.

In-Person Screening: Sunday, November 7, 6 pm

Virtual Screening: November 8-14